TO MY PIERROT

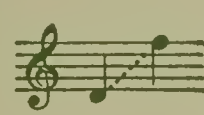
DAGMAR DE C. RYBNER

PIERROT

SONG WITH PIANO ACCOMPANIMENT

WORDS BY SARA TEASDALE

High in A Min. Low in F Min.



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R

To my Pierrot!

Pierrot

Words by S. Teasdale*

Dagmar de C. Rybner

Allegretto con grazia (♩.= 56)

Voice

Piano

p

Pier - rot stands in the gar - den, Be - neath a wan - ing moon, And on his lute he fash - ions A lit - tle sil - ver tune.

rit. *a tempo*

rit. *a tempo*

p

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UPB

mf

Pier-

f un poco rall.

rot plays in the gar-den, He thinks he plays for me; But I am quite for-

mf

f

un poco rall.

p

got-ten, but I am quite for-got-ten Un-der the cher-ry-

p

a tempo

tree.

a tempo

pp

rall.

mf

Pier - rot plays in the

Tempo I

mf

gar - den, And all the ros-es know That Pier - rot loves his mu - sic,

cresc.

cresc.

rall.

f

a tempo

But I! but I

rall.

f *a tempo*

mf 3 p dim.

— love Pier - rot. La! la! la!

mf p dim.

pp

la! la!

pp

un poco string.

morendo ppp

morendo ppp

John Prindle Scott

Other Successful Songs by J. P. Scott

Come ye blessed. Words from Matthew XXV : 34-36. High A♭; Low F

Following the star. A Christmas song with unison chorus *ad lib.* Med. E♭

Light. A sacred song with organ accompaniment. High E♭; Low B♭

The maid of Japan. Low E♭

Nocturne. Medium voice with violin and violoncello obbligato and piano accompaniment. Med. G

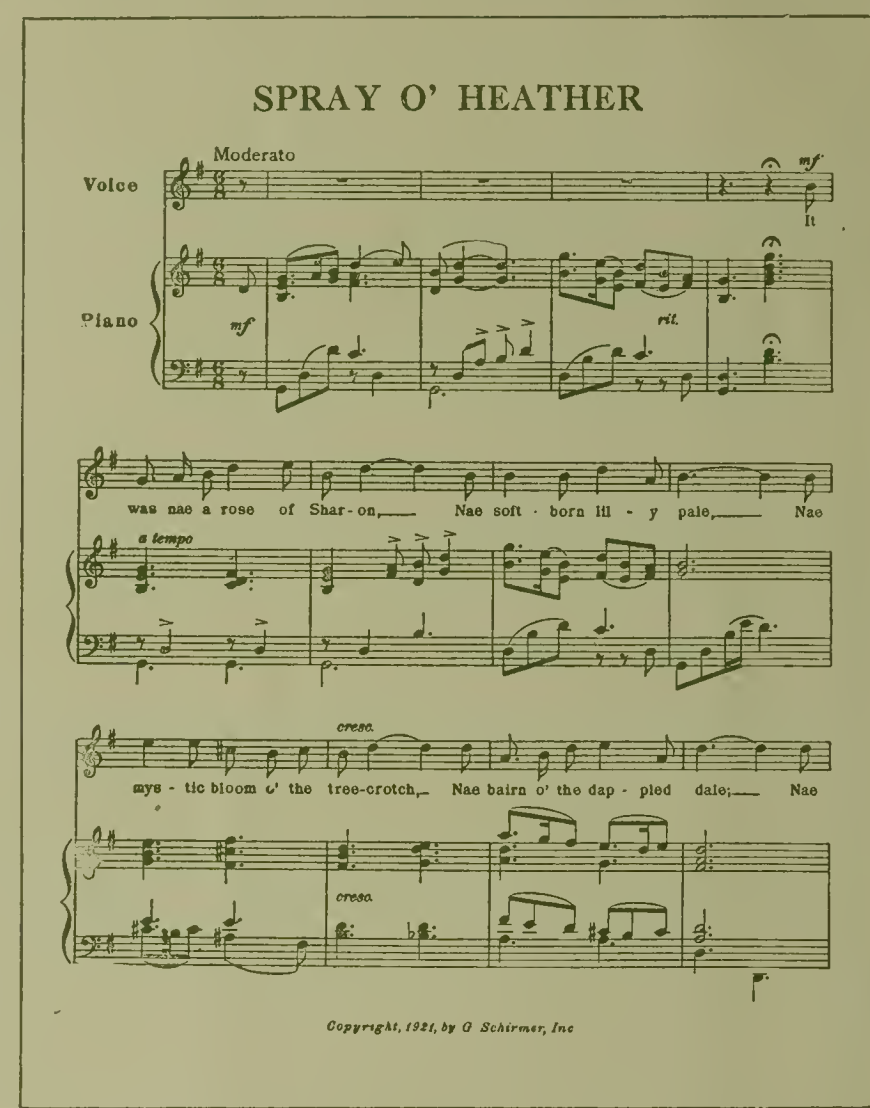
The old road. High G; Low E♭

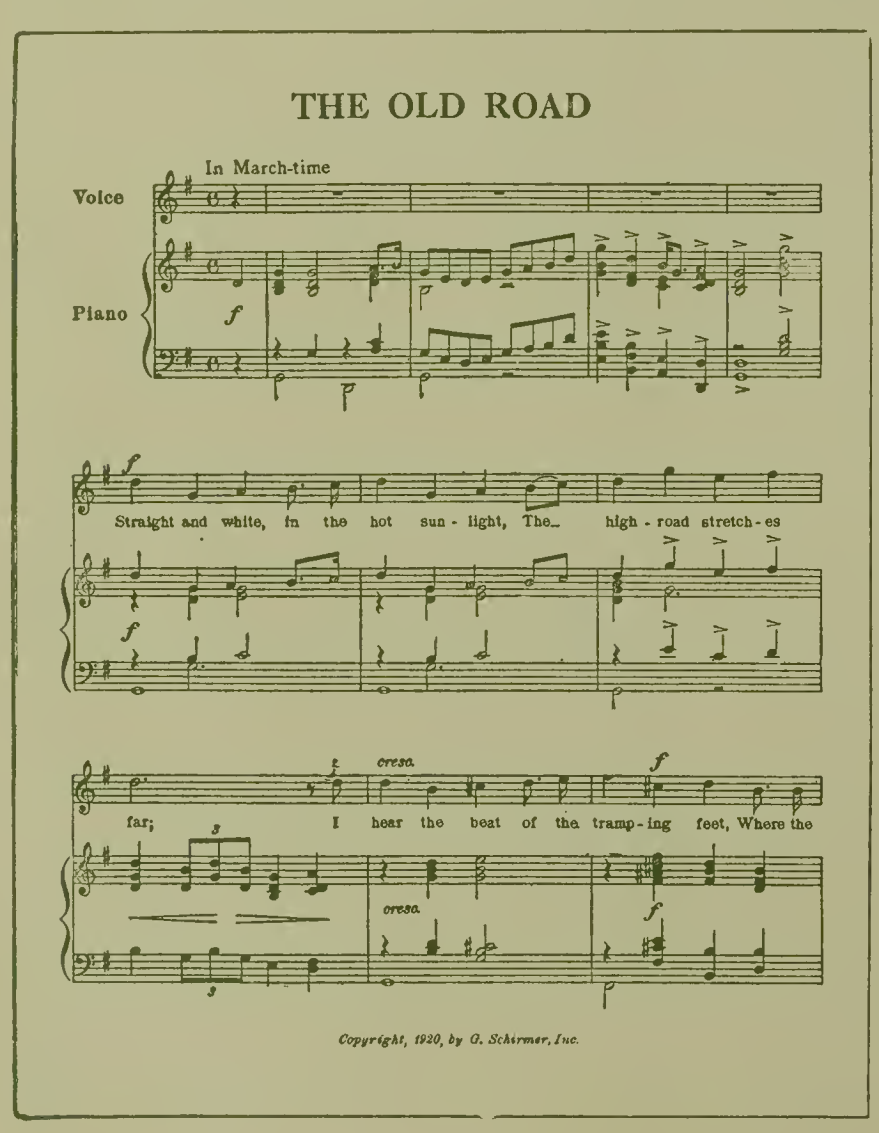
One gave me a rose. High G

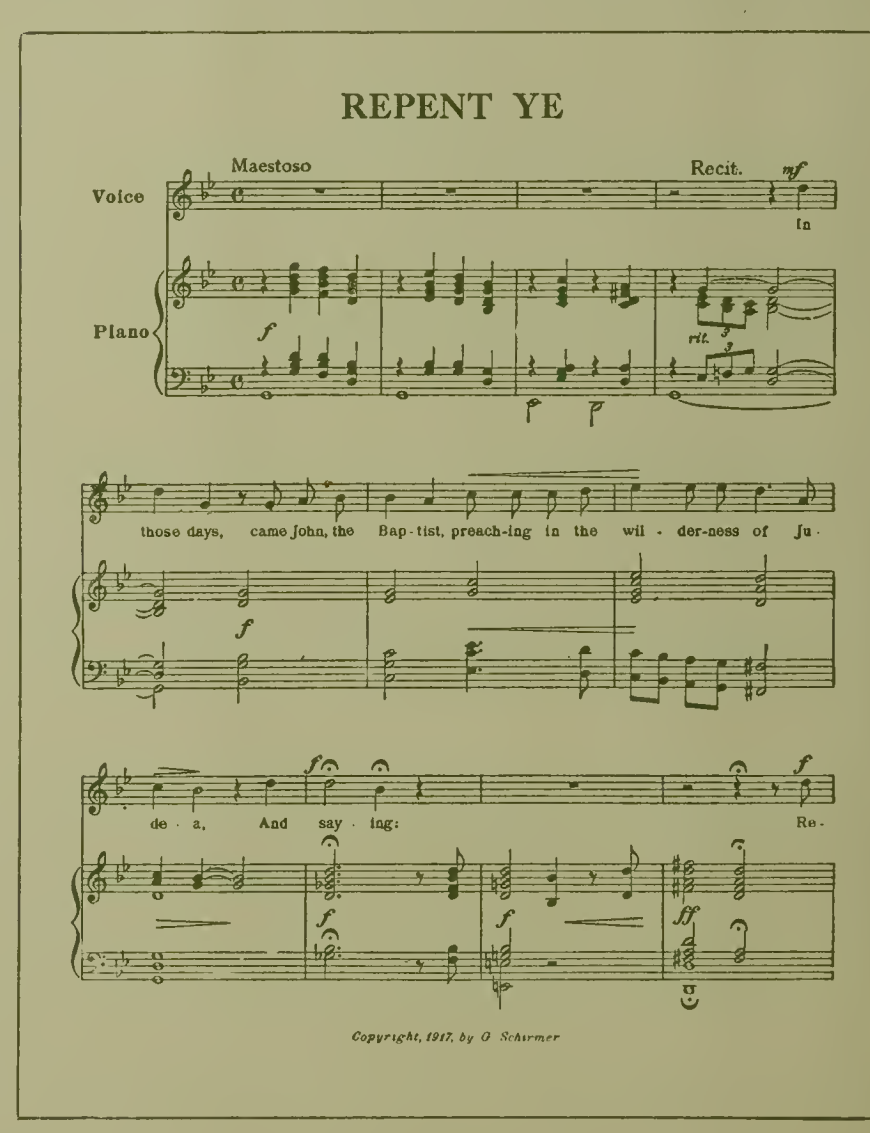
Repent ye. High Gm; Low Em

The spray o' heather. High G; Low E♭

To an old love. (*Song of reminiscence.*) High B♭; Low F







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